

SAMPLE PITCH:

The following is a simple structure (content not included) of presentation for any project, and is similar to the registration/submission form used for Television. Most project outlines describing a show will be 1 to 3 pages in length:

AUTHOR NAME : Mick Kendig

TITLE OF SHOW : Eviction Notice

FORMAT OF SHOW "Reality Series"

Reg. Writers Guild of America # for registration number (Recommended, but not mandatory):

LOGLINE: "The Jersey Shore" meets "Big brother" but make it queer – 20 something year old house mates get thrown together in a home in a major city. They can evict other housemates at random and we follow them for a 9 months as they party, hook-up, and build careers.

TREATMENT

(Themes : reality-based, LGBTQ, comedy, drama)

In New York City, a group of 6 queer 20 something people are put in the same house. They start out two to a room. They are all pursuing different things, school, careers, etc. The show will follow along as the housemates face new trials and tribulations from hook-ups and relationships to career drama. The catch is that their housemates can anonymously call for evictions. They do not have to do so at any specific times during the show but can hold that as leverage over other housemates. The personalities and differing characters of each person mix and sometimes collide when close quarters are forced. The roommates rent is paid but they have to cover any other expenses themselves as well to add drama. At the end of the 9 months the remaining contestants are given a final prize of \$20,000 But it has to be split between the remaining housemates.. What drama will ensue? Who will get kicked out and why? incompatibility or ambition for the prize?

1. Housemates move in and meet each other particularly their roommate. Introduce housemates and get to know their backgrounds and ambitions. They get a feel for each other.

2. Nerves begin getting grated. We learn more about each person's career/ life plan. Settling pains start to surface as housemates get used to sharing rooms and living spaces.

3. Possible eviction, one house mate calls for an eviction but it must be seconded and each housemate much vote. Housemates go out on the town

4. Housemates are settling into a routine when all of the sudden some tension comes to a head when a housemate can't stop having random people over. Big things happen in someone's career

5. Housemates call an intervention and new rules are set for the house. They aren't followed. Eviction. Other housemates bond

6. Romantic/ sexual tensions between housemates build

**7. Recap of all housemates this season and the highs and lows of the 9-months
Finalists are given the chance to evict other contestants with no seconding of the request needed.**

END